

Dedicated to Verena

The Jasmine Flower

Mo Li Hua

Chinese folk (Jiangsu)
song from the Qing dynasty
Arranged by Keith Terrett

Slowly & majestic

The musical score is arranged in a standard orchestral format with the following parts:

- Solo Violin:** Features a melodic line with trills and dynamic markings of *ff* and *mf*. A first violin part (vln. 1) is also indicated.
- Violin 1, 2, 3:** Violin 1 and 2 play a rhythmic accompaniment of eighth notes, while Violin 3 plays a similar pattern. Dynamics range from *ff* to *mf*.
- Viola:** Provides harmonic support with chords and melodic fragments, marked *ff*.
- Violoncello 1 & 2:** Violoncello 1 plays chords, while Violoncello 2 plays a steady eighth-note accompaniment. Both are marked *ff*.
- Double Bass:** Plays a simple harmonic accompaniment, marked *ff*.
- Piano:** Provides a rich harmonic texture with chords and arpeggios, marked *ff*.

The score is in 4/4 time and B-flat major. It includes dynamic markings (*ff*, *mf*), articulation marks (trills), and hairpins for volume changes.

7

S.Vln. *mp* *f* *pp*

Vln. 1 *mp* *f* *pp*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vla. *div.* *mp* *f* *pp*

Vc. 1 *mp* *f* *pp*

Vc. 2 *mp* *f* *pizz*

Db. *mp* *f* *pizz*

Pno. *mp* *f* *pp*

Detailed description: This page of a musical score contains measures 7 through 10. The key signature is one flat (B-flat major or D minor). The score is for a string quartet and piano. The instruments are: S.Vln. (Solo Violin), Vln. 1, Vln. 2, Vln. 3, Vla. (Viola), Vc. 1 (Violoncello), Vc. 2 (Violoncello), Db. (Double Bass), and Pno. (Piano). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The first violin and second violin parts have a dynamic range from *mp* to *pp*. The viola part starts with a *div.* (divisi) marking and has a dynamic range from *mp* to *pp*. The cello and double bass parts have a dynamic range from *mp* to *pp*, with *pizz* (pizzicato) markings in measures 8 and 9. The piano part has a dynamic range from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

S. Vln. Vln. 1 Vln. 2 Vln. 3 Vla. Vc. 1 Vc. 2 Db. Pno.

f *f* *f* *f* *f* *pp* *pp* *f* *f*

arco *pp* *f* arco *pp* *f*

div.

f *f*

Detailed description: This page of a musical score, numbered 13, features a string quartet and piano. The string parts (S. Vln., Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2, and Db.) are written in a key with one flat and a 4/4 time signature. Measures 13-17 show a dynamic shift from *pp* to *f*. The first violin and second violin parts have a *div.* (divisi) marking in measure 15. The piano part (Pno.) is in the bottom system, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit..

Andante

18

S.Vln. *f* *f* solo *mp*

Vln. 1 *div.* *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vc. 1

Vc. 2 *pizz.* *mp*

Db. *pizz.* *mp*

Pno. *mp*

21

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

pp

mp

Detailed description: This page of a musical score, numbered 21, features a string quartet and piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: S.Vln. (Solo Violin), Vln. 1, Vln. 2, Vln. 3, Vla. (Viola), Vc. 1 (Violoncello), Vc. 2 (Violoncello), Db. (Double Bass), and Pno. (Piano). The S.Vln. part consists of a melodic line with eighth-note patterns and slurs. Vln. 1 plays a rapid sixteenth-note tremolo. Vln. 2 has a steady eighth-note accompaniment. Vln. 3 plays a long, sustained note with a slur, marked *pp*. Vla. also plays a long, sustained note, also marked *pp*. Vc. 1 has a melodic line with slurs and a *mp* dynamic marking. Vc. 2 and Db. play a rhythmic pattern of quarter notes with slurs. The piano accompaniment (Pno.) features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

This musical score page contains seven staves for strings and piano, numbered 24 to 26. The instruments are: S. Vln. (Solo Violin), Vln. 1, Vln. 2, Vln. 3, Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), Db. (Double Bass), and Pno. (Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The Solo Violin part features a melodic line with slurs and accents. The Violin 1 and 2 parts play rhythmic patterns with slurs. The Violin 3 part has a sustained chord. The Viola part has a sustained note. The Violoncello 1 part has a melodic line with slurs. The Violoncello 2 and Double Bass parts play rhythmic patterns with slurs. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

This musical score page, numbered 7, contains measures 27 through 30. It features seven staves for string instruments and one grand staff for piano. The instruments are labeled on the left as S.Vln., Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2, and Pno. The key signature is one flat (B-flat major or E-flat minor). The score shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*) starting at measure 28. The string parts include various textures: Vln. 1 and Vln. 2 play sixteenth-note patterns; Vln. 3 and Vla. play sustained chords; Vc. 1 and Vc. 2 play eighth-note patterns; and the Pno. provides harmonic support with chords and a rhythmic bass line.

31

S.Vln. *pp* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *f*

Vla. *pp* *f*

Vc. 1 arco *f* div.

Vc. 2 arco *f*

Db. arco *f*

Pno. *pp* *f*

molto rit.

Allegro

This musical score page contains the following parts and markings:

- S. Vln.**: Starts at measure 37 with a trill (*tr*) and a fermata. From measure 38, it plays a rapid sixteenth-note pattern. Dynamic: *ff*.
- Vln. 1**: Starts at measure 37 with a *div.* marking. From measure 38, it plays a rapid sixteenth-note pattern. Dynamic: *f*.
- Vln. 2**: Starts at measure 37 with a quarter note. From measure 38, it rests. Dynamic: *ff*.
- Vln. 3**: Starts at measure 37 with a quarter note. From measure 38, it rests. Dynamic: *ff*.
- Vla.**: Starts at measure 37 with a quarter note. From measure 38, it plays a sixteenth-note pattern with accents (^). Dynamic: *ff*.
- Vc. 1**: Starts at measure 37 with a quarter note. From measure 38, it rests. Dynamic: *ff*.
- Vc. 2**: Starts at measure 37 with a quarter note. From measure 38, it plays a quarter-note pattern. Dynamic: *ff*.
- Db.**: Starts at measure 37 with a quarter note. From measure 38, it plays a quarter-note pattern. Dynamic: *ff*.
- Pno.**: Starts at measure 37 with a quarter note. From measure 38, it plays a sixteenth-note pattern in the right hand and a quarter-note pattern in the left hand. Dynamic: *ff*.

41

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

f

f

f

f

mf

mf

f

mf

tr

45 (tr) tr

S. Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

ff

Detailed description: This is a page of a musical score for an orchestra and piano. The score is in 4/4 time and the key signature has one flat (B-flat). The page number '11' is in the top right corner. The measure number '45' is at the beginning of the first staff. The instruments are: S. Vln. (Solo Violin), Vln. 1, 2, and 3 (Violins), Vla. (Viola), Vc. 1 and 2 (Violas), Db. (Double Bass), and Pno. (Piano). The S. Vln. part features a trill (tr) and a tremolo (tr) in the first two measures. The piano part has a dynamic marking of *ff* (fortissimo) in the fourth measure. The score is divided into five measures, with the fifth measure containing a fermata over the final notes of each instrument.

50

S. Vln. *mp*

Vln. 1 *ff* *pizz.* *p*

Vln. 2 *ff* *pizz.* *p*

Vln. 3 *ff* *pizz.* *p*

Vla. *div.* *ff*

Vc. 1 *ff*

Vc. 2 *ff* *pizz..* *p* *arco*

Db. *ff* *pizz..* *p* *arco*

Pno. *ff* *p*

Meno mosso

55

S. Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

arco

f

div.

pizz

molto rit.

Andante

14

60

S.Vln. *mp* solo

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. *pp*

Vc. 1

Vc. 2 *div.* *pizz.* *mp* *pp*

Db. *pizz.* *mp* *pp*

Pno. *f* *pp* *pp*

Detailed description: This page of a musical score, numbered 14, is marked 'Andante' and 'molto rit.'. It features a score for strings and piano. The string parts include Solo Violin (S.Vln.), Violins 1, 2, and 3, Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The piano part (Pno.) is at the bottom. The score is divided into three measures. In the first measure, S.Vln. is silent, while Vln. 1 and 2 play a tremolo. Vln. 3 and Vla. play sustained notes. Vc. 2 and Db. play a rhythmic pattern. The piano part plays a complex texture. The second measure begins with a 'molto rit.' marking. S.Vln. enters with a solo line marked 'mp'. Vln. 1, 2, and 3 play sustained notes. Vc. 2 and Db. continue their rhythmic pattern. The piano part continues. The third measure continues the solo for S.Vln. and the sustained notes for the other strings. The piano part continues with a similar texture.

63

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

tr

solo

pp

66

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

trmmmm

69

S. Vln. *mp* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 arco *f*

Db. arco *f*

Pno. *f*

73

S.Vln. *pp* *mp*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vln. 3 *p*

Vla. *pp*

Vc. 1 *p* solo

Vc. 2 *p*

Db. *p*

Pno. *pp* *p*

78

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

Detailed description: This page of a musical score, numbered 78, features a string quartet and piano. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The string parts (S.Vln., Vln. 1, Vln. 2, Vln. 3, Vla., Vc. 1, Vc. 2, Db.) are arranged in a standard orchestral layout. The piano part (Pno.) is at the bottom. The first three measures show the following patterns: S.Vln. plays a melodic line with slurs; Vln. 1 has a rapid sixteenth-note tremolo; Vln. 2 plays a steady eighth-note line; Vln. 3 has long, sustained notes with slurs; Vla. plays a simple eighth-note pattern; Vc. 1 has a simple eighth-note pattern; Vc. 2 and Db. play a simple eighth-note pattern; and the Pno. has a simple eighth-note pattern in both hands.

81

S.Vln.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. 1

Vc. 2

Db.

Pno.

molto rit.

84

S.Vln. *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vla. *ppp*

Vc. 1 *ppp*

Vc. 2 *arco* *ppp*

Db. *arco* *ppp*

Pno. *ppp*